

sE Electronics Reflexion Filter Reviews



based on 5 customer reviews



Sean Wooldridge

What a cool idea! This is a must for anybody recording vocals or solo instruments at home. Now you can turn your living room into a professional vocal booth for a session, then back into a living room before your buddies come over to watch the game.



Mike Conyers

This is the perfect solution for anyone who wants clean and crisp vocal takes in a less-than-perfect room, and in a treated room it brings your vocals even closer to the listener and places them more evenly in the mix. I love that I can easily take it with me if I want to do some recording outside my studio, and everyone who has sung with my Reflexion Filter ends up wanting one for themselves!



Alondres Thompson

from Michigan
April 28, 2010

Music Background:
Producer, Songwriter, Singer

Sweet, just sweet.

This filter is great, really puts your vocals where they need to be. No more bathroom sound. At first, I was not sure because of the price, but now after using it on (1) verse, its WELL worth the money. Vocals have more clarity and hold a more solid sound. I recommend this product to ANYONE with a home studio setup without treatment. Trust me; GET THIS!!!



Justin

from Lake Charles, LA
November 15, 2008

Music Background:
College music student, home
recording hobbyist, jazz
musician

Makes a BIG difference.

I was pretty skeptical when I bought this, but I finally gave in after listening closely to recordings I've made in my living room. I would now say that this is a must have for any project studio with an untreated room. Easy to set up and made with sturdy quality materials. One note on this-make sure you have a tripod mic stand and not a normal stand. The center of gravity is outward on this and is not very stable with a normal mic stand.



Richard Saxby

from Columbia, TN
August 24, 2008

Music Background:
Recording dude

Impressed.

This is great! I used this in a treated room and it made the vocals sound better and more up front. I also used it in an untreated room where the mic by itself sounded horrible and you could just hear how horrible the room was in the recording. But when I used this in that same room it made the recording sound great like I was in a great room. You can also adjust the mic and make your vocals or whatever more or less dead. Awesome!



Dan Wiest

from Knoxville, TN USA
May 5, 2008

Music Background:
Student Engineer, Drummer

Not a gimmick!

I splurged on one of these before it was in the catalog and before anyone had much to say about it. I've been testing it out in a variety of applications. My favorite test was with vocals. I brought some gear to my brother's apartment along with the filter, which I left in the car. I tried a take with a bare SM57 without the filter first as a reference; it was a "boom" with lots of room noise. Disappointed with the results my brother took a break, while I slipped away to the car for my "Secret Weapon". I was mounting the same SM57 to the filter when he came back to a metal contraption attached to the mic stand. Everyone is blown away when they see it for the first time. The next take was really different from the first one. We didn't hear anything else in the room not even the computer. I also think the novelty can bring out a better performance from the vocalist. I don't know how much it would help in a professional environment, but it's a valued asset to my project studio. Although, if you do decide on one of these, make sure you have a sturdy stand; you can't mount this to just any mic stand. I've had best success using the filter with tripod stands like (ItemID: StuBoom) and (ItemID: MicStdLt). Other than that, this is a great product; it really does a great job keeping unwanted noise from hitting the mic!



Bob Gallagher

from Bloomington, IL USA
October 10, 2008

Music Background:
Former Orchestral Trombonist,
Live Sound Guy and Home
Studio Guy

Great Piece of Equipment

I have had mine since they first came out and this piece of equipment does exactly what sE Electronics/Sonic-Distribution says it will do. I have a small one room home studio and it has helped me get some nice vocals recorded by others in my room as well as acoustic guitar. It works even better with a big down comforter or noise



sE Electronics Reflexion Filter

Portable Acoustic Treatment to Reduce Room
Ambience in Untreated Recording Spaces

